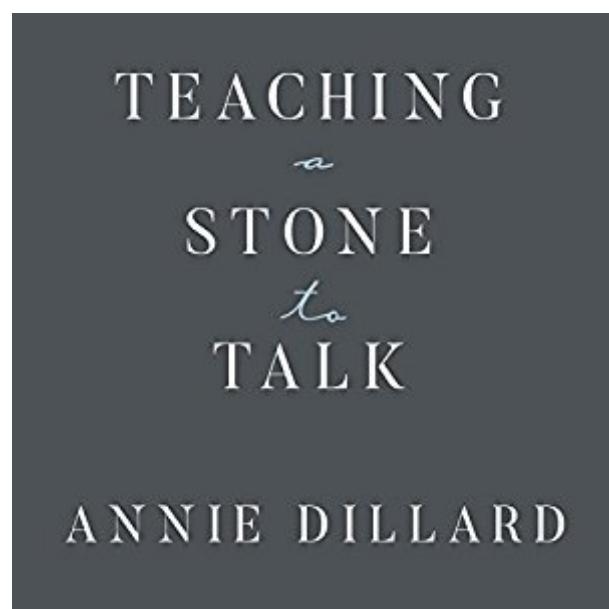


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# Teaching A Stone To Talk: Expeditions And Encounters



## **Synopsis**

In this dazzling collection, Annie Dillard explores the world over, from the Arctic to the Ecuadorian jungle, from the Galapagos to her beloved Tinker Creek. With her entrancing gaze, she captures the wonders of natural facts and human meanings: watching a sublime lunar eclipse, locking eyes with a wild weasel, or beholding mirages appearing over Puget Sound through summer. Annie Dillard is one of the most respected and influential figures in contemporary nonfiction and winner of the Pulitzer Prize. *Teaching a Stone to Talk* illuminates the world around us and showcases Dillard in all her enigmatic genius.

## **Book Information**

Audible Audio Edition

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## **Customer Reviews**

And I've read a lot. As always, I love her voice and her similes and her intertwining of science & philosophy. And history. I'd recommend Annie Dillard to anyone who enjoys an intelligent, creative, unanticipated voice. I chose this rating because I'm excited yet again about Ms. Dillard's work, and hoping I can find another new title.

Through taking AP English 11 and being required to read this book as a summer assignment, I first loathed her writing style. However, she started to grow on me and I found this book, along with the essays contained within, some of the best examples of her work. Total Eclipse totally tripped me out, that's all I really have to say about it.

I've always loved Annie Dillard, and bought this Kindle version because I wanted to re-read her powerful essay about the total eclipse (in preparation for seeing the 2017 total eclipse)!

I saw this book recommended on BuzzFeed as a non-fiction book of essays well worth reading. I especially loved the essay which bears the title of the book, *Teaching a Stone to Talk*. She has a nice writing style and all the different essays were very readable, not too long, and interesting to me. I would recommend reading this book.

I purchased this book recently after reading Annie Dillard's moving essay, "Total Eclipse." Her powerful and insightful writing style is compelling; each time I re-read a chapter, I discover something new. The book arrived in excellent condition, faster than expected. Great seller.

Another beautifully conceived and executed reflections on our relationship to the cosmos. The chapters are wonderful as a late night read and will inevitably set your mind to racing about the nature and impact of human culture on itself and the things that endure. I highly recommend this book to anyone who appreciates Carl Sagan, Loren Eiseley, or Barry Lopez.

If I was taking books to a desert island, I'd take Proust, the Mitchell translation of Rilke, and *Teaching a Stone to Talk*; specifically for the essay, 'Total Eclipse.' Many of the 1-3 star reviews contain confessions that the book may be "over their head." That is all I have to tell you.

One of my all-time favorite books. I love Annie's writing - I never know where she is going and then all of a sudden you get "there" and it's been the most amazing journey.

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